

## GOING TO TOWN ASHENBURG KATHERINE

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How to Read an Ontario Town. In the middle of World War II, the poet John Betjeman published a slim, affectionate book called English Cities and Small towns. Written from memory, at a time when "Mr. Betjeman's present work has taken him temporarily out of England," as the jacket copy rather coyly puts it, the book begins with the poet's way of deciphering a strange town.

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Going to Town Macfarlane Walter & Ross, 1996. Going to Town: Architectural Walking Tours in Southern Ontario is devoted to 10 architecturally interesting and "walkable" towns – walkable in the sense that they can be appreciated more or less completely in a two-to-three-hour stroll. The largest, Stratford, has 27,000 inhabitants, and the smallest, Merrickville, has a population of 1,000.

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Going to town : architectural walking tours in Southern Ontario. by Ashenburg, Katherine. Publication date 1996. Topics Architecture -- Ontario, Southern ...

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Ashenburg began her career as a CBC Radio producer, eventually becoming an editor at The Globe & Mail. In 1996 Ashenburg published her first book, Going to Town: Architectural Walking Tours in Southern Ontario.

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ashenburg.com : Katherine Ashenburg is a writer, teacher, and speaker. She is the author of *The Dirt on Clean*, *The Mourner's Dance*, and *Going to Town*.

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Katherine Ashenburg is the design columnist for Toronto Life magazine and writes travel pieces for the New York Times. In addition, she gives architectural tours of Southern Ontario towns and puts her Ph.D in English literature to good use by giving lectures on contemporary novels and appearing regularly on CBC Radio's *The Arts Today* to discuss classic Canadian novels.

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Katherine Ashenburg is a freelance writer and editor who has written numerous articles on subjects ranging from travel to mourning customs and architecture. Her debut book, *Going to Town: Architectural Walking Tours in Southern Ontario*, received the Ontario Historical Society's Fred Landon Award for best regional history. With three hundred ...

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Katherine Ashenburg is the author of three books and many magazine and newspaper articles. She wrote for The New York Times travel section and on design for Toronto Life, among others. Her books include *Going to Town: Architectural Walking Tours in Southern Ontario* (winner of the Ontario Historical Society award), *The Mourner* ...

[katherine ashenburg author of the dirt on clean](#)

Katherine Ashenburg is the prize-winning author of three non-fiction books and hundreds of articles on subjects that range from travel to mourning customs to architecture. She describes herself as a lapsed Dickensian and as someone who has had a different career every decade.

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Katherine Ashenburg describes herself as a lapsed Dickensian. After a childhood spent mostly reading, she earned a Ph.D. in English literature. Her dissertation was about the nature of Christmas in the works of Charles Dickens. It was her first essay in social history—a field she loves and continues to explore.

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Katherine Ashenburg has worked as an academic, a CBC Radio producer and the Arts and Books editor of the Globe and Mail. She has written about travel for the New York Times and architecture for Toronto Life magazine. Her books include *Going to Town: Architectural Walking Tours of Southern Ontario Towns* and *The Mourner's Dance: What We Do When People Die*.

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*Going to Town Architectural Walking Tours in Southern Ontario* by Katherine Ashenburg Paperback, 252 Pages, Published 1996 by Macfarlane Walter & Ross ISBN-13: 978-0-921912-95-8, ISBN: 0-921912-95-1

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It used to be my town too We walked the length of Merrickville last Friday - if enjoying every interesting house along the entirety of Mill/St. Lawrence Street is doing 'the length'. We then returned via all the other streets, if that's not a geographical impossibility.

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Katherine Ashenburg's *All the Dirt: A History of Getting Clean* (Annick Press) gets pretty filthy, but it's still appropriate (and irresistible) for its middle grade audience, because this dirt is the literal, outrageous, and fun kind for every kid who ever made mud pies, got gritty in the sandbox, or begged to stay outside for just a few more minutes before bath time.

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Katherine Ashenburg is the prize-winning author of three non-fiction books and hundreds of articles, from travel to architecture. Having had a different career almost every decade, Ashenburg was a CBC radio producer, a Globe and Mail arts and books editor, and a freelance writer, lecturer and teacher. Her non-fiction works are *Going to Town: Architectural Walking Tours in Southern Ontario*, *The ...*

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Katherine Ashenburg has worked as an academic, a CBC Radio producer and the Arts and Books editor of the Globe and Mail. She has written about travel for the New York Times and architecture for Toronto Life magazine. Her books include *Going to Town: Architectural Walking Tours of Southern Ontario Towns* and *The Mourner's Dance: What We Do When People Die*.

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Katherine Ashenburg, 73, says her attention spans lasts about 10 years. She spent a decade as an academic, specializing in Dickens before becoming a CBC Radio producer for another decade, producing documentaries. After that, she was the Globe and Mail's arts and books editor. Ashenburg has written ...