

GHETTO VOICES IN CONTEMPORARY GERMAN CULTURE STEHLE MARIA

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Stehle demonstrates convincingly that while the political, social, and spatial tensions highlighted in the competing soundscapes of the German ghetto are signs of a changing notion of urbanity in a globalized and mediated world, as well as manifestations of the search for a new definition of German spaces as multiethnic, inclusive, and ...

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Maria Stehle illuminates these tensions and transformations by following the metaphor of the ghetto in literary works from the 1990s by Feridun Zaimoglu, in German ghettocentric films from the late 1990s and the early twenty-first century, and in hip-hop and rap music of the same periods.

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Ghetto Voices in Contemporary German Culture: Textscapes, Filmscapes, Soundscapes. Rochester: Camden House, 2012. 205 pp. Maria Stehle's Ghetto Voices in Contemporary German Culture is a welcome contribution to the vast and growing body of scholarship on transnational, comparative, and interdisciplinary approaches to German literature and culture after the fall of the Berlin Wall.

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Maria Stehle opens her Ghetto Voices in Contemporary German Culture with a quote from Feridun Zaimoglu's 1998 book Koppstoff, in which ghetto is described not as a space of seclusion, in which certain groups are rendered unseen, but rather as a stage upon which a multicultural Bohemian fantasy (1) plays out in the German imagination. As Stehle quickly notes, the ghetto has featured ...

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Ghetto Voices in Contemporary German Culture: Textscapes, Filmscapes, Soundscapes, by Maria Stehle, focuses on representations of the ghetto trope in literature, film, and rap music. Stehle sees the ghetto as an important site for determining cultural tensions within New Germany's multiethnic society; the ghetto reacts as...

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Maria Stehle. Maria Stehle, assistant professor of German in the Department of Modern Foreign Languages and Literatures, specializes in German and European Cultural Studies, Gender and Media Studies, and Cultural Histories of Germany since 1945. She recently received a prestigious three-year Insight Grant from the Social Sciences and Humanities Research Council of Canada for her current ...

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Maria Stehle In addition to her monograph Ghetto Voices in Contemporary Germany: Textscapes, Filmscapes and Soundscapes (2012) she is the author of numerous articles and book chapters. Her work is located at the intersection of German and European Cultural Studies, Gender and Media Studies and Cultural History.

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Hakan is one of the first Turkish rappers. Also he is first hardcore/gangsta rapper in Turkey. Before turning to music he was a 36 Boys gang member and imprisoned for burglary, bank robbery and wounding.. Hakan started his professional music career by joining the band Islamic Force of Boe B. In 1997 they published the album "Mesaj".

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In 2012, Stehle published her first monograph, Ghetto Voices in Contemporary German Culture: Textscapes, Filmscapes, Soundscapes, with Camden House, a leading German Studies press. This monograph questions the popular and oversimplified post-1989 narrative of the newly united Germany as a peaceful, worldly, and cautiously proud nation and ...

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MARIA STEHLE received her Ph.D. from the University of Massachusetts Amherst in 2005. She taught as a Visiting Assistant Professor of German and Gender and Women's Studies at Connecticut College before she joined the faculty at UT in the fall of 2007.

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Maria Stehle is Associate Professor of German and Chair of the Interdisciplinary Program in Cinema Studies at the University of Tennessee Knoxville. Her publications include a monograph entitled *Ghetto Voices in Contemporary German Cultures* (2012), book chapters, and articles in the fields of German, Media, Film, and Gender Studies.

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In the first chapter, Stehle scrutinizes the depictions of ghettos in Feridun Zaimoglu's literary narratives of the 1990s such as *Kanaksprak* (1995) and *Koppstoff* (1999). Stehle, Maria. *Ghetto Voices in Contemporary German Culture*

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She has published multiple articles and book chapters in the fields of German, gender, and media studies and is the author of Ghetto Voices in Contemporary German Culture (2012) and of Awkward Politics: Technologies of Popfeminist Activism (with Carrie Smith-Prei, 2016).

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